After the conversation with P. some young men gathered around me to whom I showed some specimens of O-jib-wa writing with which they were much pleased. I inquired if they should like to learn, and they replied, that they had no one to teach them. Should you like to have some one come and teach you? Ans.—No: we do not want to learn for we want to kill Sioux. An old man afterwards came along with whom I had had conversation before. I then told him something respecting the Bible and whilst we were conversing it was reported that there were some Sioux camped near and in the morning they were going to have a fight. He then inquired provided they went out to fight and carried that good book if it would help them?

A drunken frolic followed that night and the village was disturbed during the whole of it by the sound of revelry and intoxicated Indians passing frequently thro' the lodge where I kept. My horses were also stolen and rode during the night and considerably damaged but returned the next morn, about sun-rise. About this time also P. entered the lodge to which they had just brought the liquid poison, having remained sober during the night, and partook of it with the rest. The Foxes appear generally more addicted to drinking than the Sacs and consequently more debased.

Interview with a family at the corn-fields.

On my way to this village I did not reach the cornfields which were at some distance from the village until a late hour in the eve. The owners were now encamped in them, harvesting the corn, drying, shelling and putting it up in sacks for winter. The family with which we put up received and treated us kindly and hospitably, as Indians are accustomed to do to strangers, setting before us dried Buffalo meat for our supper. The old woman was a half-breed and quite intelligent. Seeing some ears of corn hung up having the husks very carefully adjusted and tied at the top I inquired what they were for? Ans.—For the boys to eat during the winter after they had been fasting. Sometimes they fast six days and then four rows of the